

CBS Alumni Newsletter

Spring 2008

In this Issue



*Friendly
Retired
Optimistic
Gentle People
See Be Essers*

Membership Surge page 3

Photo's of TVC Luncheon page 4

Frogs See Red—at TVC Luncheon

Column I-Khrushchev meets Holcomb by Dan Gingold

Cappy's Corner "Brigadoon" by Charles Caoppleman

We Get Letters by Peggy Davis

Studio Center Luncheon —June 18

CBS On The Move by Bob Nelson

Plus Much Much More

Mark your Calendars

**Luncheon at Carla's Back
Lot Café.**

**Wednesday, June 18,
11:00AM, at Studio Cen-
ter. See Map on page 10.**

Copyright May 2008

Edited by the Magic Raven



SPECIAL - SPECIAL - SPECIAL

Our June 18 luncheon at Studio Center will observe the 60th Anniversary of Channel 2 (KTSL, KNXT, KCBS.) A new video commemorating The Big News will be screened, with a special tribute to Jerry Dunphy (for whom the new KCBS-KCAL newsroom is named.) Produced by Dan Gingold and Phil Ronney, this promises to be an entertaining and eye-opening (deliberate pun) event you won't want to miss. There will be a special table reserved for former Big News staffers so bring your autograph books.

Website update

Reminder—We now have a website. Bob Lawson is allowing the FROGS to use part of his website for our newsletters and other announcements. The Newsletter on "cbsretirees.org" will be done in color and will be expanded to accommodate material we were unable to get into the printed newsletters. Bob has also included lots more stuff about CBS. Check it out at "cbsretirees.org."

YOUR COMMITTEE

George Sunga, (Pres.) & **Judy Sunga** (First Lady) 2430 Rinconia Dr., Los Angeles, CA 90068 (323/467-7220)

Jerry Colet (e-mails & e-mail changes) 2051 Cima Ct. Rancho La Costa, CA. 92009 (760/944-5650) jfcolet@sbcglobal.net

Peggy Davis, (Membership/Correspondent), 10931 Rose Ave. Unit 9, Los Angeles, CA 90034 (310/836-3152)

Jim Hergenrather (Archives), 121 S. Swall Dr, #308, Los Angeles, CA 90048 (310/274-1483)

Stu Landau, (Photographer) 23452 Justice St., West Hills, CA 91304 (818/887-9144)

Tom Richmond, (Correspondent/Membership) 4603 Van Noord Ave., Sherman Oaks, CA.91423 (818/784 2822)

Ebba Johnson (Communications) 5517 Cantaloupe Ave., Sherman Oaks, CA. 91401 (818/782-8244)

Philip Ronney (Newsletter Editor) 18411 Kingsbury St., Northridge, CA 91326 (818/368-4601)

Stanley Thorsen (Consultant) 4379 Mentone Ave., Culver City, CA 90232 (310/839-5451)

Ben Wolf, (Dues) 1480 Canfield Ave. #204, Los Angeles, CA 90035 (310/ 201-8453)

Dan Gingold (Member at Large) 3540 Beverly Ridge Dr., Sherman Oaks, CA. 91423 (818/784 4368)

Charles Cappleman (Member a Large) 5420 Garden Grove, Tarzana CA. 91356 (818/342-1302)

Dick Stiles (Art Director) 3286 Blair Dr. Los Angeles, CA. 90068 (818/662 9234)

New Member Explosion

We are proud to announce the addition of at least 21 new members to the CBS Alumni this quarter. A combination of aggressive recruiting and personal contacts are responsible for the surge.

Here is a list of the new members and where they came from. Do you recognize any of these names?

Jim Brown KNXT Reporter
Eileen Cimorell TVC Admin. Ass't.
Jack Collins TVC, VP Finance, CBS Entertainment Division
Madeleine S. Dobronte TVC Admin. Ass't.
Allen Foxman Currently TVC Stage Tech.
Bobby Frye KNXT producer/director
Rick Labgold Currently TVC Tech
Bob Long KNXT Assignment Editor & Producer
Saul Halpert KNXT News Writer/Reporter
Carl Maurizi TVC Video Tape Tech.
James McGowan TVC VP Business Affairs Admin.
Roger Nelson TVC Video Tape Tech.
Pete Noyes KNXT News Managing Editor and Producer
Lynda Palau (Doug) Currently TVC Admin. Ass't. On-Air Promotion
Sandy Ryan Admin. Ass't. KNX, TVC, Studio Ctr.
Drago "Chuck" Sinovec Currently TVC Facilities Carpenter
Sylvia Spurrell TVC 3rd Fl. Receptionist 1980-85
Cristy Trembly Currently TVC Studio Mgr.
John Vackrinis TVC Mgr. VT Oper.
Martin (Marty) Wagner TVC Cameraman (Semi-Retired)
Henry Weiss KCBS Director 1968-2002

Old members: Don't hesitate to walk up to these new members and give them a big hug and welcome them aboard. Let's make sure they all feel welcome. (Except when it's time to eat. Then make them stand at the end of the line.)

BOB WAGNER WAXES NOSTALGIC

I really enjoyed the latest newsletter. Bringing back old memories; I started at CBS as a stage hand on July 1, 1951 with John Gemma and Neil Weinstein. They set up radio shows like Amos and Andy at Columbia Square. I was hired by Les Bowman in January of 1952 working in Studio "A" doing shows with Pappy Cunningham, H.I. Smith and Curly Fonarow on camera, Eddie Miller as T.D., Ray Lithgow as Mixer, John Radis and Earl Wilkinson in video, John Shaw, Neil Weinstein and Bob on boom. The shows they did were Frank Sinatra, George Burns and Gracie Allen, and every six weeks, Jack Benny. I was doing his radio show in the same building so it was easy for me to walk over to Studio A for his TV show.

Dan Gingold's story about KTSL at Fountain and Vine brought back many memories – Newscasts by Bill Harpel, kid's shows like Captain Jet, cooking shows by Mercedes McCambridge, and Carson's Cellar with Johnny Carson before NBC lured him away!

In November, 1952, the network shows moved into a brand new facility - TV City. As I was reading Cappy Cappleman's story about Red Skelton, I remembered doing that show with Pappy Cunningham's crew for seven years with Bob Lemond, Jr. as announcer before Art Gilmore took over.

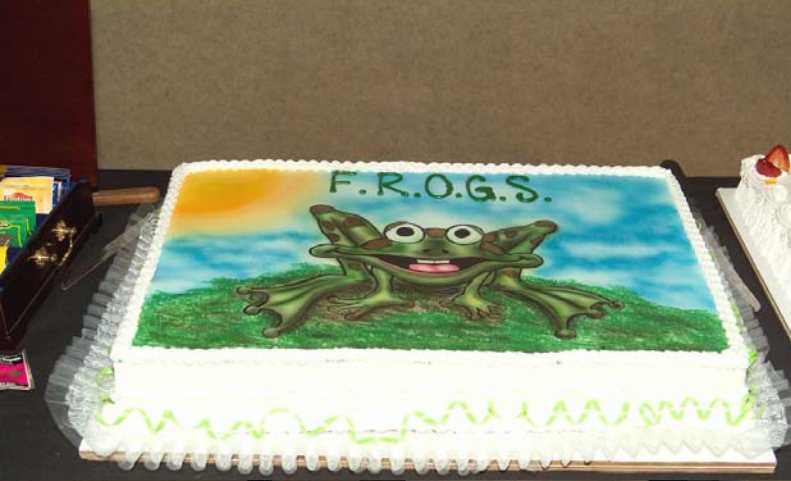
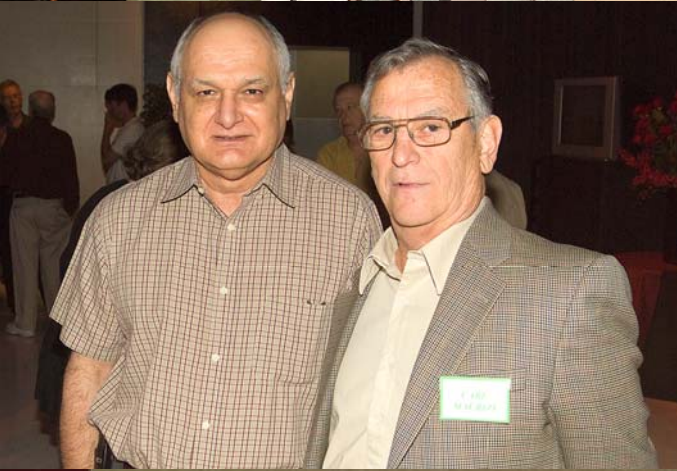
Roger Beatty's story about Ed Sullivan reminded me of the times Ed came to Vegas in the summer to dedicate new casinos like the Stardust, Circus Circus and Caesar's Palace with the help of A.J. Cunningham's crew. Hot, but exciting work!

And, last but not least, Peggy Davis' story about being the "Color Girl" in an emergency situation brought back memories of the first days of color camera use. It took a long time to line up the cameras so they all showed the same colors whether it was using live girls or, finally, a mannequin named "Zelda".

Ah, those were the days... truly the "Golden Age" of television. *bob wagner*

Mark your Calendars

Wednesday, June 18th, 11:00AM
at Studio Center. Luncheon at
Carla's Back Lot Café. See map
on page 10.







FROGS SEE RED



Television City Luncheon in studio 56, Photo by the Magic Raven

Red roses, that is! Dozens of beautiful long stem roses anchored the buffet table in Studio 56 on Wednesday, March 12, 2008, for the annual Frog luncheon at Television City. The roses were symbolic of the love of life all alumni members enjoy on these occasions. This ambiance was created by CBS Art Director, **Dawn Schaefer**, and implemented by CBS Set Decorator, **Lou Trabbie**. A large replica of the CBS Television City logo was hung majestically above the lectern with **Pat Cunniff**, CBS Lighting Director, providing the subtle and effective lighting of it and the entire studio.

Ray Lignowski, **Rick Labgold** and crew provided the background music and the flawless DVD projection system. Our delicious buffet was prepared by **Kristina Crawford** and her catering staff providing for over one-hundred hungry FROGS! Patricia Walker, Director of Program Production Services, arranged for the above personnel that gave success to this affair. A big thank you!

After lunch, Alumni President, **George Sunga**, welcomed us by introducing each committee member who has given their time so generously. He asked committee member, Tom Richmond, to thank and identify the TVC personnel who provided their services to us as noted above. Tom then intro-



Michael Klausman speaks

duced our host and their boss, **Michael Klausman**, Senior V.P. TVC and President of Studio Center. He gave us a sincere and warm welcome and then introduced his 'side kick', **Barry Zegel**, V.P. and General Manager of TVC and Engineering. Barry updated us to the now bulging studio activities.

Business is good! New technology is in the forefront these days and is ever changing and improving and is a constant challenge. A reminder that on 2/17/09 all TV broadcast stations will switch to all digital signals by dropping the analog signal. A converter box will be needed for those using an antenna system without digital input. Barry's time spent with us was very impressive and we look forward to meeting him again.



Jim Hergenrathger —photo by the Magic Raven

Laughter filled the room soon after George announced that archivist, **Jim Hergenrathger**, will present a clip from an early Red Skelton Show. This priceless segment was a taped dress rehearsal (sans audience) watched by TVC personnel faithfully at 4PM each

Monday afternoon in Studio 33, better known as the 'dirty' hour. This hilarious sketch guest starred Martha Raye as Cleopatra. Need we say more?!

Concluding this affair, it was suggested for those who had yet to "visit" the archives display case to please do so. It is located near the Artist Entrance elevator and has become the talk of TVC! That's a wrap! *t richmond*



Tom Richmond



Barry Zegel, VP and GM.

The Golden Age of Television—"Brigadoon"



Charles Cappleman

Of all the great musical specials we did at Television City, Brigadoon was truly the most magnificent. It is the story about two young American men who have car trouble in Scotland and stumble upon a magical village that re-appears only one day every hundred years, and this was the day. Tommy, one of the young men played by Robert Goulet, falls in love with Fiona McLaren of the village, played by Sally Ann Howes, and this is the point of the musical, which first appeared on Broadway in 1943. This production was broadcast on the ABC Network in 1966 as an Armstrong Circle Theatre Special. It also starred Marlyn Mason and Peter Falk. How did it happen to be produced at TV City?

In those days, in addition to my other duties, I was the salesman for idle studio days. One day I received a phone call from Associate Producer Jim Loren asking if we had a color Mobile Unit. Norman Rosemont had just signed a contract to produce several musical specials for ABC, and the first required some location shooting. But ABC did not have a color mobile unit. We did not either, but I told Loren if all the specials could be produced at TV City, I was sure we would put one together. We had Thomson PC-60 Color Cameras, which were much smaller and lighter than the RCA TK 41s. Rosemont agreed, and we put two color cameras in a truck, along with our tape truck and a blimped (silent) generator, a cargo truck, and a rented dressing room trailer, and we were in business.

The location shot was to be in the rugged mountains of Scotland, and the song was "Heather On The Hill." We scouted several locations and chose a long stretch of dirt road atop Piuma Canyon just East of Malibu Canyon. The rugged mountains in the background were the same ones later seen in MASH as a helicopter landing site in Korea. I enjoyed watching Prop Men planting flowers (heather) along the road, and seeing Bob Dunn manning a big crane hanging off the side of the mountain and taping Robert Goulet and Sally Ann Howes singing as they ran down the road.

Back at TV City Studio 41 was filled with the magic town of Brigadoon. The scenery was magnificently beautiful and was brilliantly designed by Jan Scott assisted by Dick Stiles.

Leard Davis was at his best as Lighting Director. We shot the Wedding Dance on Stage 33, and during the dress rehearsal the star dancer, Edward Villella (who had played the role on Broadway) twisted his ankle. He announced, "You've got ten minutes to get this in the can before this sucker swells up so much I can't even walk on it." The di-



Editors Note: If you would like to hear what Robert Goulet and Fiona McLaren sounded like on this recording, go to our website and listen to several cuts from this album.. cbsretirees.org.

rector, Fielder Cook, allowed Sam Gary, the AD, to call the shots and we made it in one take. The Cast album (of which I have an LP copy) was recorded in Studio "A" at Columbia Square. The music was supervised, arranged and conducted by Irwin Kostal.

Our crew won lots of EMMYS for Brigadoon: Ray Kemper for Audio, Ben Wolf, Bob Dunn, Nick DeMos and Gorm Erickson for Camera, A.J. Cunningham for TD, Sam Gary for AD, and Leard Davis for Lighting. Fielder Cook also won an Emmy for Direction, and Peter Gennaro for Choreography. Jim Brady was the Videotape Editor.

Later we also provided facilities and crews for "Kiss Me Kate" and "Kismet," for Armstrong and ABC, but Brigadoon was the one that captured all our hearts. In the Golden Age of Television, Brigadoon stands out in memory as the most superlatively golden production of them all.

Comrade Khrushchev Meet Captain Midnight

In September of 1959, at the height of the Cold War, Russian Premier Nikita Khrushchev, the nasty Communist who had threatened to bury us, was about to visit Los Angeles.

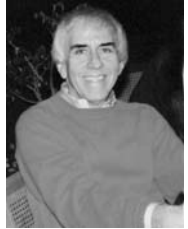
So tight was security on the day of Khrushchev's arrival at LAX, his plane was diverted to an obscure corner of the airport and the media separated from him by a high chain-link fence. A narrow gate provided access to the tarmac, but no one was permitted through by the Secret Service agents who guarded it.



Dan Gingold and Bob Fry man broadcast position on scaffolding waiting for arrival of Nikita Khrushchev in 1959.

I was assigned to direct the live TV coverage with stage manager Bob Fry keeping tabs on reporter Grant Holcomb, a seasoned newsman with a reputation for wangling his way into even the most secure situations in order to scoop the competition. From the remote truck, I was able to follow Grant's movements on camera as he attempted to find an advantageous spot for his stand up. When it looked for sure that he was going to be stuck with all the other reporters behind the fence, I watched him sidle up to the gate and engage the Secret Service guy in conversation. Holcomb then turned back his jacket lapel to reveal something to the agent.

I couldn't tell exactly what it was but it seemed to persuade the guy who nodded approval and opened the gate. Although we all had the usual press passes, none of us was authorized through that gate. But there was Grant, dragging his mike cable and walking directly up to the plane's ramp, at the foot of which a sizeable group of dignitaries were gathered to greet Comrade Khrushchev. Holcomb kept up a running commentary as the Russian descended into the crowd and was hustled to a waiting limo. And though he struggled to get a word with Mr. K, it was no use. His voice was ultimately drowned in the tumult of the moment as the limo sped off on its way to 20th Century Fox studios and Khrushchev's priority lunch with Marilyn Monroe.



Dan Gingold

But true to his style, Grant Holcomb had managed once again to beat the system, the only reporter who actually got through security and a face-to-face with the infamous Nikita Khrushchev. Just how an enterprising reporter convinced the Secret Service to pass him through a tightly secured gate



Photo courtesy of the website "Scoop" This is an original Capt. Midnight brass decoder badge from 1941.

was a mystery. What special credential did Holcomb possess that no other reporter had? I cornered Grant and insisted he tell what that credential was. He grinned that sly grin of his and flipped back his coat lapel. There a shiny metal badge was pinned inside. On closer inspection I recognized the familiar inscription: CAPT. MIDNIGHT MAGIC DECODER. It really happened, so help me.

NOTE; For those too young to remember, Capt. Midnight was a day time radio adventure serial for kids.

THE FINAL CURTAIN:

Our heartfelt condolences to the families

Ray Angona: Ray's friends chip in below

Dick Browning: TVC Studio Maintenance Tech. died March 4th.

Jack Linkletter: TV host, motivational speaker, businessman, son of Art Linkletter died at 70. Remember "On the Go?"

Dorothy Lawson: Wife of Bob Lawson passed away March 30. Bob writes "Her soul is in heaven and she is with God."

Gordon Mason: Long time CBS Los Angeles radio executive. Gordon received the Southern California Broadcaster's Life Achievement Award in 1998.

Jack Purcell: Corporate Vice President and West Coast Counsel died at 87, March 28th.

RAY ANGONA REMEMBERED

"Besides being an audio buff at home (he had tech equipment in his house), Ray was also an avid photographer. He liked to garden, play the organ (loved show tunes), and had an outside oven he sometimes cooked on. I believe he and his brother were 'talent' on a radio show when he was young. He lived close to TV City so whenever they were short-staffed, they'd call Ray and he was there! And above all, he loved his daughter, Karen." - **Nancy Fisher**

"I met Ray when I worked in PC-25 where we used to air to the West Coast. (before NY took over all airings) He would come in to give breaks to the TD's, and if he was there while "Price is Right" was airing, he would go through the whole show, explaining how he had set up the different effects. He had such pride in his work! Also almost every time he was there, he would tell me Julia Roberts lived next door to him... he will be missed." **Bruce Hanson.**

"I worked with Ray for over 30 years. I always enjoyed his easy manner and dry humor. I remember going up to his home in the early days of television. He had built a recording studio that rivaled CBS for the way it was equipped. He had newer tape machines than CBS and all his installations were exceptional ...

which was no surprise to me. I know he will be sorely missed and it was my pleasure to know and work with him" – **Chuck Franklin**

"I grew up with Ray since he and my Dad came up through the Telecine ranks together. Amazingly, when I grew up, I ended up working with Ray for years myself. Two generations of "Ray" men - part of my fabric for sure." – **Stosh Jarecki**

We also heard from Berney Weitzman, Terry Hensley, Tom Richmond and Dan Gingold

- PACIFIC PIONEER BROADCASTERS
- DIAMOND CIRCLE AWARD

Gil Stratton recently presented the PPB Diamond Circle Award to Sam Lovullo. After serving as Manager of Business Affairs for CBS West Coast, Sam switched gears and brought "Hee Haw" to television. Two years later, he resigned from CBS and turned "Hee Haw" into the number-one syndicated show in the nation. He produced the original from its conception in 1969 for nearly 25 years. Congratulations Sam!

NICHOLAS ROYCE ACKNOWLEDGED

Nicholas Royce, Activist/Entertainer (and CBS Alumni Member) has had the honor of having his name added to the Congressional Record. He is recognized for his long and outstanding career as a performer (dancer), and his devotion to many entertainment industry humanitarian causes.

John Brazzell Recovering From Stroke

Betty Brazzell has asked that we alert friends of John Brazzell that is he recovering from a stroke. Because of his stroke it's difficult for John to speak, but he would appreciate letters. You can write to him at the Burbank Health Care and Rehabilitation Center , 1041 South Main, Rm. 205B St., Burbank , Calif. 91506.

THE CBS ALUMNI TRIBUTE FUND

If you want to make a tribute to one of our members to express wishes for recovery from an illness, honor special occasions, remember friends and loved ones who have passed away or just as a way of showing your support for the Alumni, contact Ebba Johnson at (818/782-8244).

WE GET LETTERS... AND EMAIL TOO!

Ross Slaughter: "All is well. Still raising beef cows and shoveling snow." (Bet we all know what else Ross is shoveling!)

Jeanne Pope: "Hit the big 85 March 4th." Seems like just yesterday I was zooming around the halls of Columbia Square, TV City and Studio Center! My 21 years with CBS were the best years of my life and I have so many happy memories of all the friends I made."

Marcia Ries: "I miss you all so much. People here in Indiana love hearing stories about 'Show-Biz'.. well some enjoy them!"

Helen Cunningham: "Love hearing about the FROGS – it has developed into a very interesting letter. I could use some desert heat as it has been cold up here in Oregon far too long!"

Donna Stock: "It has been awhile since I've seen everyone. The newsletter is so great – keeps me updated!"

Dan Frank: "Thanks to the amazing advances in surgery, I recently had a new right shoulder installed. Hope to be back on the golf course in a couple of months"

Edele Essman: "I am the widow of **Phillip Essman** and enjoy being a Frog. Now living in Oakland near my daughter who is an M.D. Phillip was a pioneer who produced and monitored a weekly CBS program for 26 years."

Gorm Erickson: "We are still traveling - last summer a Baltic Sea Cruise. Of course, we have our usual farm time where we enjoy 'short' visits from family."

James "JJ" Jackson: "I attended five funerals of family members in 2007 which includes a bit of traveling. I hope we will be spared for a while – at least I have been telling them to keep on living!"

Bob Wagner: "In December I had successful arterial valve surgery at Cedar Sinai performed by Alfredo Trento, the 'Surgeon to the Stars'! I don't know how I got so lucky. Must have been my name?"

(Editor's Note: Bob is currently attending Cardiac Rehab in L.A. and can be reached on his cell phone: 714.943.5874)

We also heard from **Kay Gough Morgridge** (widow of **Freddie Gough**) and **Dorothy Hoffman** (widow of **Leland Hoffman**) affirming their enjoyment of reading all the news and asking to be remembered to all.

Gil Stratton On February 17th at Santa Anita Race Track, a race was named after a "noted sports announcer" - our own **Gil Stratton**. You know, "He calls 'em as he sees 'em." peggy davis



Peggy Davis

CBS on the Move by Bob Nelson

Eye officially moved its West Coast headquarters to its CBS Studio Center lot in Studio City (commonly referred to as the "Radford lot") on March 31.

The new 162,000-square-foot building, which has been housing CBS-owned stations KCBS and KCAL since last April, will also lodge Eye topper Leslie Moonves' West Coast office. It will be the home base for CBS Paramount TV Network Entertainment Group head Nancy Tassler and CBS Entertainment prexy Nina Tassler.

Much of the CBS Entertainment team will also make the move to the building, although some departments will remain at Television City. The plan is to gradually bring other staffers over in waves.

The move has been in the works for years: CBS drew up plans for the building in 2003 and broke ground in 2005. The Entertainment division move will unite many of CBS' TV businesses on the same lot, including the network and the studio. CBS Paramount Network TV has operated from the Radford lot since July 2006.

In August, magazine strips "Entertainment Tonight" and "The Insider" will also head to CBS Studio Center from their current base on the Paramount lot on Melrose.

As for Television City, the historic landmark -- which first opened in 1952 -- isn't in danger of disappearing, unlike Columbia Square, which went dark after CBS sold the facility and KCBS/KCAL (plus KNX and KCBS-FM) moved out. TV City is still owned by the Eye and will remain an active facility.

For starters, Eye productions such as "The Price Is Right" and "The Young and the Restless" will continue to be shot there (and the soundstages still will be available for rental to the likes of "American Idol" and "Dancing With the Stars."

Also, CBS Paramount Intl. TV is moving in June into the third-floor executive suite that will be vacated by Moonves, Tassler and company. Editors Note: See more of this story on our website, cbsretirees.net. bob nelson

I REMEMBER IT WELL by George Sunga



Inspired by Ralph Story's two specials on KCET about "Things That Aren't Here Anymore," I recalled some of the memorable places and happenings around Columbia Square, KNXT and Television City that have since disappeared into the past. Here are some responses from our FROGS who wished to remind us of their favorite places and activities:

JIM FOX reminded us of the CBS Sports Car Club when he wrote: In the mid to late 50's, CBS had a very active sports car club. At one point there were about 60 members. A number of members raced their cars at various tracks around Southern California and elsewhere. **Pete Aumier**, TV Engineering, raced his MGA; Jack Boyle, Red Skelton's choreographer, raced his Austin Healy 100S; **Jim Fox**, Special Effects raced his Jaguar KX 120; **Jim Mathews**, Columbia Square, raced his Jaguar KX 120; **John Peters**, TV Art Department, raced his Porsche 550 Spyder; **Bob Will**, TV Publicist, raced his Jaguar KX 120 and there were a few others whose names escape me. Rallies were also popular with the club. One very fun one was the "Eye to Eye" rally. The participants assembled on the roof of TV City and the Rally Master, **Jack Crosby**, pointed out 5 or 6 landmarks. The object was to plan the shortest route to all of the landmarks, glean a piece of required information from each landmark and return to TV City in the shortest time with the lowest accrued mileage on your odometer. The Grand Prix Restaurant on Beverly Blvd. A few blocks west of Fairfax was the hangout for the sports car group.

DAN FRANK, formerly of Stage Operations – TVC, wrote: You could be sure to find several CBSers there anytime between 12 noon and 3:00 p.m. at King's Four In Hand on Beverly Blvd. just west of La Cienega. The owner, **King Wong**, catered many events at TVC with his great cuisine. For many, King's was a place to socialize after work and partake of some libation before heading home. Another Popular lunch spot that is no more was "Casa Cugat" on La Cienega, owned by **Xavier Cugat**. Great margaritas!

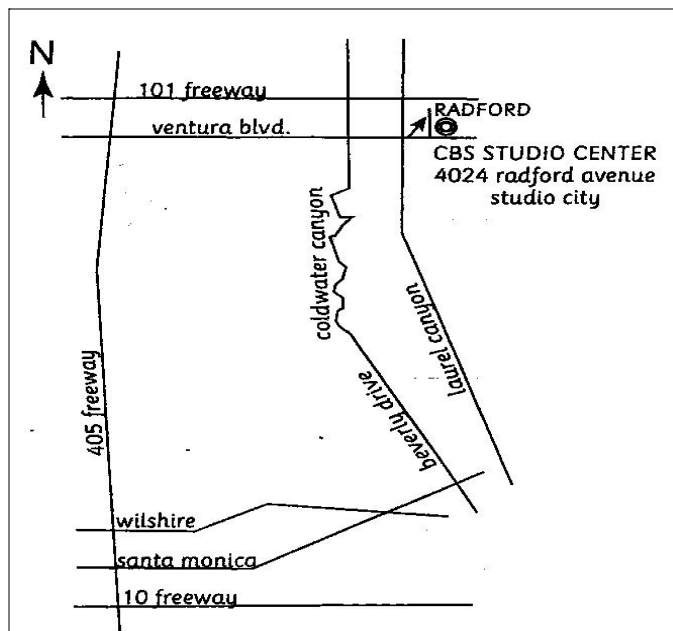
Thanks, Jim and Dan for taking the time to keep alive the memories of past CBS activities and locations shared with our co-workers, many of whom became dear and close friends. Dear FROGS, if you would like to add some remembrances of your own to this column, just send them to me and I'll do my best to publish them.

CALLING FRIENDS OF MARIO

A group of friends and associates are nominating fellow FROG, Mario Machado, for a star on the Hollywood Walk of Fame. Mario's broadcasting career began with CBS affiliate KNXT in 1967, and he made television history by being one of the first Asian Americans to break into the industry. He made history again in 1969 when, as one of the nation's first Consumer Affairs reporter, he broke the story of cyclamates' link to cancer.

In the 60's and 70's he hosted daily and weekly shows as well as anchored news and sports broadcasts. (FROG member Glenda Wina co-hosted a couple of shows with Mario). Many of his shows were nominated for and several won Emmy awards.

Mario's pace has slowed down with the inevitable changes that come with age, but he still gives freely of his time, talent and great voice to any worthwhile cause that asks for help. If any FROG can share an anecdote or information that can support our bid to get Mario a star on the venerable Hollywood Walk of Fame, please e-mail Anne Megowan at asmegowan@aol.com or write to Anne at 10473 Troon Avenue, Los Angeles, CA. 90084.



Map to CBS Studio Center

First timers: Go into the parking lot on Radford Ave. Kiosk security will direct you to parking and explain how to get to Carla's Café. There will be a shuttle available outside the parking structure to drive you to the luncheon so you won't have to walk.